

## SUE REDFERN



Sue finished her General Nursing and Midwifery in the 1970's in Victoria, then worked in operating theatres for a number of years. She worked her way up through the ranks to eventually becoming a theatre charge nurse in the private sector. Sue loved teaching by using humour and the theatre staff encouraged her to pursue her dream. She began teaching in 1979 in Bendigo, Victoria and completed her Bachelor of Education (Nursing) and Graduate Diploma in Teaching (Nursing) and in the 1980's. Sue then completed her Masters in Nursing in 1997.

Sue's currently a clinical teacher for Monash University, preparing 2<sup>nd</sup> & 3<sup>rd</sup> year undergraduates to work in the wards and the operating room. She is also a Clinical Nurse Specialist (CNS) in the busy Peninsula Private hospital, working in the Recovery Room.

Sue's clinical and teaching specialities are Perioperative Nursing, Day Surgery and Medical/Surgical Nursing. Her greatest love is "Healing with Humour" and she carries this subject into the wider community as one of the "Two Great Fun Bags" – you can visit their Website:

[www.twogreatfunbags.com.au](http://www.twogreatfunbags.com.au)

Sue has an avid interest in the organ and tissue exchange programmes, and for 8 years, she was the Australian National Representative for the Royal College of Nursing on A.D.A.P.T. (which was the Australasian Donor Awareness Programme for Transplantation) and is now 'Australians Donate'.

Sue has been a committee member for ASPAAN (Australian Society of Anaesthesia and Post Anaesthesia Nurses) and the Victorian Perioperative Nurses' Group. As well as these, Sue is currently an active a member the ANF, Transplant Nurses Association, Day Surgery Nurses Association and is a Fellow with the Royal Australian College of Nurses.

Sue is on the Editorial Board of the 'Collegian', the National Journal published by RCNA

Sue has had numerous articles published regarding her (sometimes provocative) views on nurse education and its inherent problems, particularly operating room nursing, Day Surgery and tertiary education for nurses. She has presented many papers at both National conferences and Internationally in Toronto, Canada; Little Rock, Arkansas; Leeds, England; Venice, Italy, Geneva, Switzerland and Launceston in Tasmania!

Sue has received numerous grants from various foundations and support groups to assist her endeavours both nationally and overseas.

By far Sue's greatest achievement is to use her humour at conferences, workshops and fun-raising venues. She is greatly sought after as her style of humour is infectious, witty and even the toughest 'nuts' will crack up with laughter. She keeps her skills honed at the local RSL where she calls Bingo as a bit of community service and in her 'spare' time, she makes jam for the oldies.

Sue is a passionate, funny and entertaining speaker who exudes energy and a contagious enthusiasm for her subject. Her straight-forward style of humour allows her to connect with any group and inspire them to succeed through laughter.

### PUBLISHED WORKS

- i) Redfern, S.M., 1983, Role Play; Use of Crosswords; Field Trips, in Thompson, J., *Instructional Materials for Nurse Educators*, Armidale C.A.E., N.S.W.
- ii) Redfern, S.M., 1992, Raiders of the Lost Art of Nurse Teaching: Lateral Thinking Using Two Teaching Models, *ACORN Journal*, June, Vol. 5, No. 2, pp. 31 - 39.

- iii) Redfern, S.M., 1993, How to Have a Rewarding Clinical Experience With Nursing Students in the Operating Theatre, *ACORN Journal*, June, Vol. 6, No. 2, pp. 25 - 26.
- iv) Redfern, S.M., 1996, Introductory course for Perioperative Nursing, *7th National Nurse Education Conference*, Alice Springs, Northern Territory, September 4 – 7.
- v) Redfern, S.M., 1996, The Mother's perception of an Emergency Caesarean Procedure, *7th National Nurse Education Conference*, Alice Springs, Northern Territory. Sept. 4 – 7.
- vi) Redfern, S.M., 1996, Myths and Rituals in the Operating Room Related to Infection Control: Effects on Patient Care, *7th National Nurse Education Conference*, Alice Springs, Northern Territory, September 4 – 7.
- vii) Redfern, S.M., 1997, Organ Donation: How to Ask the Question, *Journal of Royal College of Nursing*, April, Vol. 5, No. 2., pp. 32 -33.
- viii) Redfern, S.M., 1997, Myths and Rituals in the O.R. – Evidenced Based Practice?, *10<sup>th</sup> World Conference of Operating Room Nurses*, Toronto, Ontario, September, 8 –12.
- ix) Redfern, S.M., 1999, Undergraduate and Postgraduate Day Surgery Education: The Australian Experience, *Ambulatory Surgery*, Vol. 7., No. 2, pp. 8 – 9.
- x) Redfern, S.M., 2001, No Lifting in Day Surgery – A workplace Innovation, *Ambulatory Surgery*, Vol. 11., No. 5, pp. 24-25.
- xi) Redfern, S.M., 2003, Does Perineal Fallout Exist?, *ACORN Journal*, Vol.6, No.2, pp.25 - 27.

## CONFERENCE PAPER PRESENTATIONS

- i) Research Paper: "Myths & Rituals in the O.R. Workplace: Why Perpetuate Them?" Presented at the **30th Annual Conference**, August, 1992, of the **Victorian Perioperative Nurses Group**, World Congress Centre, Melbourne.
- ii) Keynote Speaker: "History of Myths & Rituals in Nursing", **Annual General Meeting** of the **Australian Nursing Memorabilia & History Society Inc.**, on 4/9/1993, Royal Australian College of Nursing, Melbourne.
- iii) Speaker: "Evolving Role of the Peri-operative Nurse". **Regional Study Day, Ararat, for V.P.N.G.**, on 9/10/94.
- iv) Opening Address: "Give, That Others May Live"; Panel Member: "Donor Family Issues" Judge: "Best Paper & Best Poster" **4th Annual Transplant Nurses Association Conference**, on 14 - 15 October, 1994, Radisson Hotel, Melbourne.
- v) Paper: "Introduction to Perioperative Nursing Course" **7th National Nursing Conference : Alice Springs, N.T.** September 4 -7, 1996
- vi) Poster Presentation: "The Mother's Perception of an Emergency Caesarean Procedure: Concerns for Midwives and Operating Room Nurses" **7th National Nursing Conference : Alice Springs, N.T.** September 4 -7, 1996

- vii) Poster Presentation: “Myths and Rituals in the Operating Room Related to Infection Control: Effects on Patient Care”  
**7th National Nursing Conference : Alice Springs, N.T.** September 4 -7, 1996
- viii) Paper: “Anaesthetic Sacred Cows - An Aussie B-B-Q” **VSPAAN AGM**, June 20 1997
- ix) Plenary Paper: “Myths and Rituals in the Operating Room & Effects on Patient Care”  
**10th World Conference of Operating Room Nurses**, Toronto, Ontario, Canada, September 8 - 12, 1997
- x) Paper: “How the Role of the Perioperative Nurse is Developing in Australia”,  
**Leeds Institute for Minimally Invasive Therapy (LIMIT) & Royal College of Nursing**, Leeds, England, 30 September 1997
- xi) Papers: “Myths & Rituals in the O.R”, and “Returning Stolen Goods”,  
**Tasmanian Annual Perioperative Conference**, Launceston, April, 1998
- xii) Paper: “Sacred Cows Make Great Aussie B.B.Q’s”, **Queensland Annual Perioperative Nurses Conference**, Brisbane, November, 1998
- xiii) Paper: “Undergraduate and Postgraduate Day Surgery Education”, **3<sup>rd</sup> Ambulatory Congress**, Venice, Italy, 26<sup>th</sup> – 29<sup>th</sup> April, 1999
- xiv) Paper: “Evidence-Based Practice vs. Rituals”, **Symposium**, Royal Brisbane Hospital, Brisbane, November, 1999
- xv) Paper: “Undergraduate and Postgraduate Day Surgery Education”, **ACORN 9<sup>th</sup> National Conference**, Adelaide, May, 2000
- xvi) Paper: “Addressing the ‘increasing’ Length of Stay in Day Surgery”, **4<sup>th</sup> Annual DSSIG State Conference**, Melbourne, May, 2000
- xvi) Speaker: “No Lifting in Day Surgery – A workplace Innovation”, **4<sup>th</sup> International Congress on Ambulatory Surgery**, Geneva, Switzerland, 22<sup>nd</sup> – 25<sup>th</sup> April 2001

## EDUCATIONAL QUALIFICATIONS

1997	Master of Nursing, Monash University, Gippsland Campus, Victoria. <i>Research Thesis</i> : Myths & Rituals in the Operating Room Related to Infection Control
1986	Grad. Dip. Teaching (Nursing), Armidale C.A.E., Armidale, N.S.W.
1984	B.Ed (Nursing), Armidale C.A.E., Armidale, N.S.W.
1982	Qualified Projectionist - hand & self-thread projectors, Bendigo C.A.E., Audio-Visual Centre, Bendigo, Victoria.
1977	Drama Graduate, National Theatre, St.Kilda, Victoria.
1975	Midwifery Certificate, Mercy Maternity Hospital, Victoria. Midwifery Practicing Certificate No. E 30115
1971	General Certificate, Preston & Northcote Community Hospital, Victoria. General Practicing Certificate No G 57772.